

# PAINTING IN NEW YORK

December 8 - January 7, 2017

Opening December 8, 6 - 8 pm

Painting In New York is a group of seven painters (sometimes more) conceived of by artist Tyler Loftis in 2003. The group's sixth show runs December 8th through January 7 at Leigh Morse Fine Arts, 22 East 80th St. The opening reception is December 8th from 6-8PM.

The seven painters are Jason Eisner, Mariangela Fremura, Joren Lindholm, Tyler Loftis, Chris Protas, Dov Talpaz and Jason Williamson. This exhibition also features the work of eight guest artists: Robert De Niro Sr, Paul Resika, Mercedes Matter, Janice Nowinski, David Paulson, Kyle Staver, Todd Bienvenu and Ellen Trumbo.

The name Painting in New York refers to the intimate relationship all the artists share with studying and painting in New York City. It also references the "New York School artists" from the mid to late 20th century, in particular the teachings of Hans Hofmann.

The painting ideas that Hans Hofmann brought with him from Europe were in direct contradiction to the advertising and graphic work that predominated American visual arts and culture. He taught that the higher purpose of painting was to make something feel three dimensional rather than only look three dimensional, to make something that speaks to all the senses rather than solely to the eyes.

Outside of New York and a few other major cities, the rest of America has very little visual arts tradition. It is a premise of this group that these values from the "New York School artists" can add to and enrich painting throughout the rest of the United States. The artists in this upcoming show have all incorporated American culture and modern painting into their pictures. The references include: American film, comic books, billboards, the graphic arts, pop art, and folk art. The diversity and inclusion of styles is something this group feels is very contemporary and American.

Originally from west Michigan, Mr. Loftis' vision for the Painting in New York group was to create a context to see each other's solutions and experiments with form, space and color, and to further the conversation started by artists like Arthur Dove, Arthur B. Carles, and Hans Hofmann among others.

This Painting in New York exhibition will feature a catalogue with essay by writer Jessica Holmes.

More information about the group at [www.paintinginny.com](http://www.paintinginny.com).

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